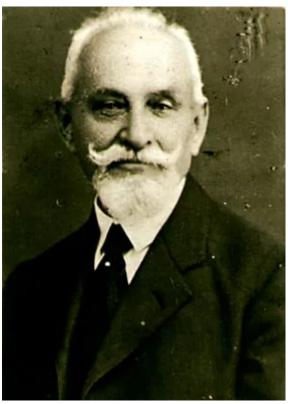


Henri Horn



This is a picture of Uncle Henrik, who was one of my paternal grandfather's siblings. The photo was taken in 1915 somewhere in France, probably Paris, but I don't know exactly where.

Uncle Henrik's story is very interesting. Joachim Gunst, then Henrik, or as he later called himself: Henri Horn, became an artist and lived abroad. He spent a little time in Italy, and most of his life he spent in France as an artist. He became a kind of a bohemian man, who had three wives. He had a child from both his first two marriages, and four children from his third wife, whom he married at the age of 50. This latter woman was in her twenties, so there was a huge age difference between them. Four children were born from this marriage. The first three between 1900 and 1904, and the last one in 1915, so when Henri was 66 years old. The boy is called Pierre, they became completely French of course, and Pierre is of my age. Once we discovered him in a Paris directory. I knew that Uncle Henrik took on the name Horn, and he was known under this name as an artist. I was looking for something in the directory at the post office, and I noticed the name: Gunst-Horn. It had to be him, both the Gunst and the Horn was right. Later I got in touch with him, and then it turned out that this Pierre also had several children, and one of them, Olivier, who was born in 1947 in Middle-France, became a Roman Catholic bishop somewhere. This much about the fate of a Hungarian Jewish family. I think this is a very good story.